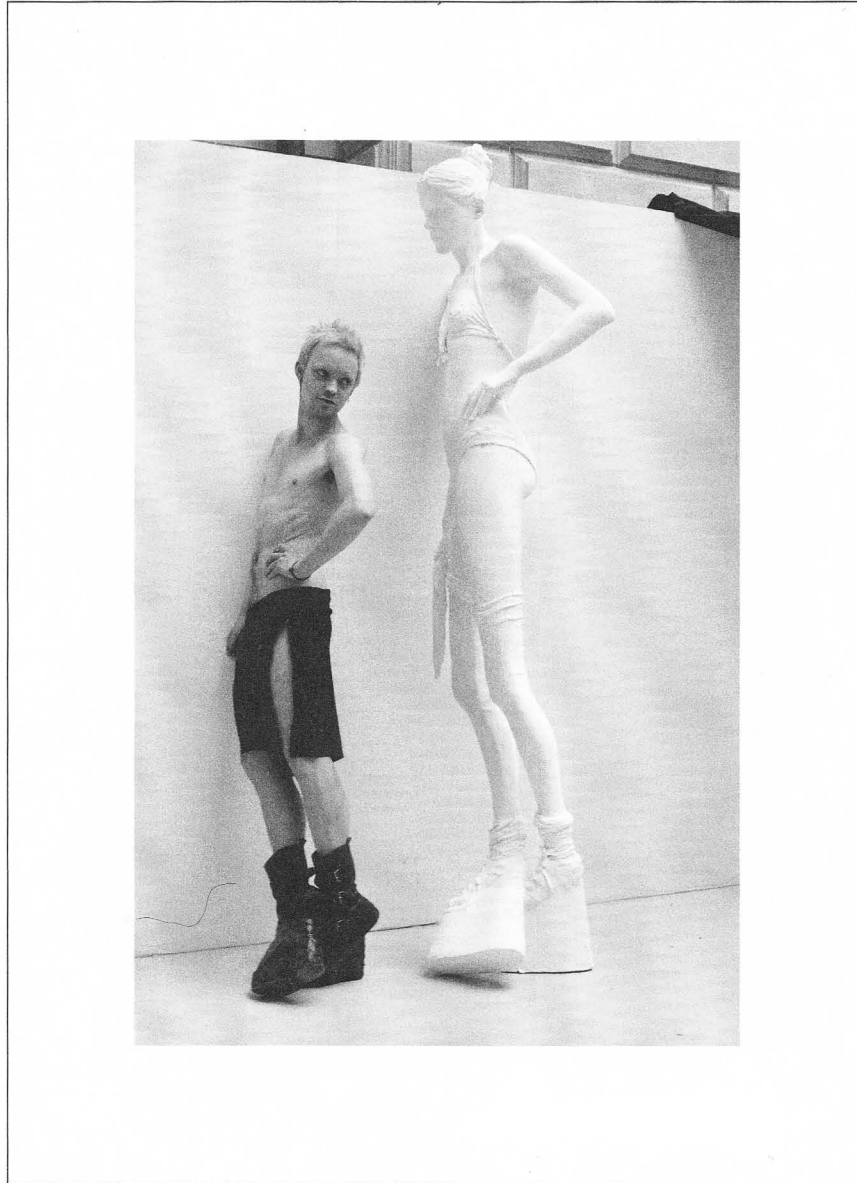


Photography
Linnea Sjöberg

Seldom seen such
small size shoes

Text
Stefanie Hessler





Cajsa von Zeipel Segerberg's gang of sculptures refers to classical figures. Her white plaster girls are taller than real human beings and follow their own particular beauty standard. Tall, skinny and self-aware in attitude, they obey their own thoughts and movements, each of them occupied in her own thinking and following an invisible path of action. The sculptures resemble a film still that is just about to move. Something should happen, not suddenly but rather automatically following the gang's own rules and self-evident only to those included and mastering the codes. Too large in height and attitude, they do not fit in, not in the gallery space and not into how human beings look and act. Somehow, they are more perfect. They look down on you and make you not feel especially welcome. The sculptures form their own closed circle of friends, sharing attitudes and codes an outsider cannot understand. They challenge each other, change roles, play with tensions. They experience group dynamics and create their own rules of the game.

Christopher Insulander enters the group, interacts, takes part. He copies poses and steps into their own malleable time and reality. Because of his presence, we become aware of the sculptures' stillness and inanimate nature. Christopher's being there reveals the differ-

ence between his exuberant alive body and their classic timelessness. Enacted by his intervention, they come to life, mock him. He seems to ask them who and why they are, what games they are involved in and what happens if an alien element interrupts the group. They share similar codes and Christopher is almost accepted as part of the gang. Wearing the same plateau soles, he does not hesitate to confront the girls.

Cajsa's sculptures investigate the human body, proportions and group relations. They examine the viewers' attitudes and point to our self-conceptions. Those who enter the space, who try and look them in the eyes, are questioned and need to revise their own self-evidence. During Cajsa's show "Messy Minors" at Gallery Mejan, the group of five sculptures is accompanied by a video and sound dialogue, structured from A to Z. Here, the gang-specific language and a conflict between structure and attitude become clear.

Cajsa von Zeipel Segerberg graduates this spring from the Masters programme at the Royal Institute of Art in Stockholm. Her installation "Messy Minors" will be on display at the Modern Museum as part of the finissage of the Lee Lozano exhibition. Cajsa's works can also be seen at this year's masters exhibition at Konstakademien.